

Carol Appelbaum, Editor  
Lily Trumpet  
11075 Easy Street  
St. Ann, MO 63074



# Lily Trumpet

Mid-America Regional Lily Society

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An affiliate of the North American Lily Society

June 2004

## North American Lily Society Show Here!

The time has come! Many hours have gone into the preparation and it is just around the corner. Mid America Regional Lily Society cordially invites everyone to "Experience St. Louis" at the 57th Annual Show and Symposium of the North American Lily Society

The formal judging of the lily show will be in progress on Friday morning, June 25, 2004. Once the judging has been completed, the showroom doors will be opened, and the excitement of seeing the wide array of entries shall begin. Because the stems will arrive from diverse growing zones, you may expect to see many varieties of lilies, all in bloom at the time of the event.

If you haven't been to a NALS show before, you'll be amazed at the colorful display of lilies with which you'll be greeted. Best of all, most of these lilies will grow in your own garden here in the Midwest! Society members will be on hand to answer your questions about the show and about growing lilies. There will be many design entries, as well as an outstanding educational exhibit to round out the display. A lily "boutique" will be offered, and there will be a raffle of a garden sculpture, especially commissioned for our show, done by sculptor Larry Pogue.

Make plans now to attend. Invite your friends, neighbors, gardeners, etc. to

come to view this wonderful display. The show will be staged at the Airport Hilton Hotel, and parking is free. Just tell them you are attending the Lily Show. Hours for public viewing are:

**Friday, June 25, 1:00 - 6:00 pm**  
**Saturday, June 26, 9:00 am - 6:00 pm**  
**Sunday, June 27, 9:00 am - 3:00 pm**

If more information is needed regarding the other activities and events, tours, etc. offered during the convention, contact **Mary Lee Gagnon**, Registrar, at 314-426-3671. A complete Show Program and Registration Sheet was included with our last Newsletter.

## Calendar of Events

### 2004 SCHEDULE

NALS Show and Convention - June 23-27, 2004  
Airport Hilton—St. Louis, MO

Summer Event  
Date and location to be determined

Fall Bulb Sale - October 30-31, 2004  
MBG

## Officers

### **PRESIDENT**

*Kathleen Rice*  
77 West Lakewood Drive  
Fenton, MO 63026  
Tel. (636) 343-9412

### **VICE-PRESIDENT**

*Diane Engelsdorfer*  
1421 McCausland Ave.  
St. Louis, MO 63117  
Tel. (314) 647-5789

### **SECRETARY**

*Jean Winterowd*  
10099 Midland  
St. Louis, MO 63114  
Tel. (314) 423-5313

### **TREASURER**

*Dorothy Schrei*  
3687 McKibbon Rd.  
St. Louis, MO 63114  
Tel. (314) 428-1168

### **MEMBERSHIP**

*Pam Hardy*  
19 Gast Place  
St. Louis, MO 63147  
Tel. (314) 869-7882

### **PAST PRESIDENT**

*Fred Winterowd*  
10099 Midland  
St. Louis, MO 63114  
Tel. (314) 423-5313

## The "WELCOMING" Difference!!! . . . Fred Winterowd

Let's pause for a moment—reflecting upon our theme—"Experience St. Louis"

What a splendid opportunity we have as we roll out the RED CARPET!

Our many attractions will be in grand array, as our NALS friends arrive! We'll be ready as we greet them, presenting our own special "keys" to the city!

You have all been most diligent in completing your 'homework'. Many unselfish, friendly hours have gone into your valued preparations. For this—for each of you — 'Mid America' says "THANK YOU"!

We realize FUN and FULFILLMENT as the curtain opens! It's that WELCOMING smile, that hug or handshake that will say so clearly, .....

.... "Meet Me in St. Louie/Louie, Meet Me at the Fair"

So, . . . do join in our final planning, as we reflect upon our hospitable theme, "EXPERIENCE ST. LOUIS!"

For us it's a PRIVILEGE, it's a RESPONSIBILITY that we don't want to miss!!!

SEE YOU THERE!!!

P.S. If you are not yet a helper, give any Chairperson a call today, . . . and many thanks!

## Also In This Issue . . .

- From the President . . .
- Minutes of Meeting
- Welcome New Members
- Looking Back . . .
- Show Your Lily at its Very Best
- What Do Judges Look For?
- Show Notes: Help Needed for Show
- Jack's Tree
- Spring Bulb Sale
- Good News When it Counts
- From the Editor . . .
- News Briefs, Notes, Etc.
- Calendar of Events

## From the President—June 3, 2004 . . . Kathleen Rice

With the election of officers in March, **Carol Appelbaum** will take over as president of MARLS after the NALS 2004 Show. She has already been more than active due to more than a few health problems on my part. Of course she is doing a fine job; MARLS is fortunate in her selection. I thank everyone in their friendship and participation in things lilies within our group. I look forward to assisting Carol in future lily endeavors.

The most immediate item for our group is the National Show here at the end of this month. We not only

need help for our visitors but we need your participation and attendance as well. You may not have time each day of the show to give, but participation where you can will be greatly appreciated. There is still time to register for individual events or the package as a whole. We want to do ourselves proud. Contact **Mary Lee Gagnon** and get on board.

An excellent package has been put together by our hard working group and the tours and events are sure to be enjoyable. So check your calendar and meet and greet our visitors.

## Minutes—Spring Educational Meeting—

March 14, 2004 . . . Jean Winterowd, Secretary

**Diane Engelsdorfer** gave us a preview of her program for the NALS Show, “Oh, My Aching Back”. She illustrated the proper way to garden, to sit, and it use ones muscles, with diagrams and by demonstration. A lively question and answer period followed.

**Linda Smith** brought her “Lily Show Grooming Box” and demonstrated its uses and the importance of putting the best possible lily stem into the show. She stressed watching and grooming as your lily grows. Some OT lilies were used to show the importance of placement. Handouts with complete instructions were given.

**Claudia Chopp** presented an excellent demonstration of a two sided arrangement as listed for the design section of the NALS show, two distinct arrangements in one container, two separate classes, judged separately. Guidelines were given to help those entering the design in the NALS show.

**Fred Winterowd** showed slides previewing St. Louis, Forest Park, slides of Oriempets and, of course, included some slides of our members.

Election of Officers was held. **Craig Hughes**, as Nominating Chairman, presented the slate.

President – **Carol Appelbaum**  
Vice President – **Diane Engelsdorfer**  
Secretary – **Jean Winterowd**  
Treasurer – **Dorothy Schrei**  
Membership Chairman – **Kim Peterson**

Slate accepted by acclamation. Officers will be inducted after the NALS Show.

**Maureen Janson** will be the new Newsletter Editor, and will continue as Bulb Chairman. **Claudia Chopp** is the Hospitality Chairman. **Kathleen Rice** will continue as liaison with MBG.

Refreshments of cookies, nuts and soda were served. The bulb sale of the leftover fall bulbs was held with bulbs at \$1.00 - \$2.00. We sold out! Door prizes of lily arrangements and stems were raffled.

## Welcome New Members . . .

We would like to welcome the following new members to our Society:

Jane Bridges  
162 Rolling Oaks Dr.  
Collinsville, IL 62234  
618 345-2390  
kycrafts@yahoo.com

Mary Officer  
2359 S. Twelfth St.  
St. Louis, MO 63104  
314 772-2849

Gloria Winter  
12663 Elnore  
St. Louis, MO 63128  
314 843-1400  
dwinter2@charter.net

Welcome to the *Mid America Regional Lily Society*. Plan to attend the North America Lily Society Show at the Airport Hilton on June 25-27, 2004. Details elsewhere in Newsletter.



## Minutes of Show Committee Meetings

As noted in the last Newsletter, we are not printing the minutes from our Show Committee Meetings as they are too lengthy and much information is repeated. We had a meeting on March 14 and also April 17. The final one will be held June 5. Minutes have been furnished to the Show Committee Members. If any other member is interested in receiving a copy, please contact the secretary or editor.

## News Briefs, Notes, Etc.

- Many thanks to retiring President, **Kathleen Rice**, for her four years of leadership and dedicated service! Kathleen will continue to be our liaison with Missouri Botanical Garden and will also serve as our 2005 Show Chairman. As past president, she will be a member of the Board and a valuable asset with her experience, help and guidance.
- Thanks also to **Pam Hardy** for serving as Membership Chairman for the last few years.
- If any of you missed seeing the article about lilies in the Lifestyle Section of the *Post-Dispatch* on Saturday, April 3, 2004, we will have a copy in our “Lily Library” for you to enjoy. **Diane Engelsdorfer**, a very good representative for our Society, was interviewed and featured in the article. The main picture featured the species lily *L.pardilinum*. There are several large groupings of this lily in the Bulb Garden at Missouri Botanical Garden; **Jason Delaney**, Horticulturist at the Garden, said it was one of the first lilies he planted. Check it out when you are visiting at lily blooming time!
- In the same edition of the newspaper, **Becky Homan**, Garden Editor, reviewed the book *Lilies: A Guide to Choosing and Growing Lilies* by Michael Jefferson-Brown. It sounds like a must have for the lily enthusiast. The publisher is Rizzoli International Publications, Inc., 192 pages, \$35.00.
- Thanks to our speakers at the Educational Meeting. All gave impressive presentations. **Diane Engelsdorfer** shared her expertise in avoiding injury to the joints and strain to the back when gardening, or anytime. We have reprinted **Linda Smith’s** handout in this issue, with all the valuable information she gave on preparing our lilies to show. **Claudia Chopp** prepared a beautiful design with the purpose of showing us all what a duo design is. Her explanations were very clear, and her talent is outstanding. **Fred Winterowd** presented a slide show to get us enthused about our upcoming NALS Show. Thanks to all for a very educational meeting!
- The tree planted at MBG in memory of **Jack Gagnon** should be in place by the time of the National Show and tour of MBG.
- Fred’s note appeared in the “Letters to the Editor” Section of the *Post-Dispatch* recently. We all agree.

### The garden beautiful

This is a brief note to express my appreciation of the splendid articles presented by garden editor Becky Homan. Her grasp of landscape gardening is most interesting and inspiring.

I am sure I speak for many other readers in praising her gift for portraying the garden beautiful.

Fred Winterowd  
St. Louis



## From the Editor . . .

Carol Appelbaum

Hope all of you are having a great gardening season! The lilies are really starting to bloom—will some be left for the show? They are so unpredictable. As this is the last newsletter of which I will be editor, I want to thank everyone for their support and encouragement during the last four years. Especially want to thank Assistant Editor **Sarah Hopcraft**, my daughter, for doing the great layout for each edition. **Maureen Janson** will be the new editor, and she knows what it all entails, since she was editor several years ago. She is also very computer literate so should be able to be very successful in this endeavor. We thank her for taking on this position.

Our big thrust of course now is the NALS show—the time is finally here! Let’s hope it is a very successful, memorable show and meeting for all attending. This newsletter contains information on entering and staging your lilies. We encourage all to enter—the more stems the better. There are still some classes open in the design division so if you are so inclined, please give **Ellen Mell** a call to register. Hope you enjoy the “blast from the past” article about the last time MARLS hosted the National Show. Our thanks to all who submitted information for this newsletter! Look forward to seeing you all at the show!

## Jack's Tree . . . Jason Delaney

A 10' tall Malus 'Snowdrift', a large, spreading, white-flowered crabapple, was received today and will be planted in memory of **Jack Gagnon**. The tree will be planted in a very prominent location at the top of the steps at the entrance to the Samuels Bulb Garden, one of the two bulb gardens where Jack volunteered. The tree was purchased by MARLS and given as a donation to the Garden. A green metallic memorial tag in Jack's honor will be placed on the tree. The Horticulture Department fondly remembers the contributions Jack made to the lily collection, and is very appreciative of MARLS's donation of this tree.

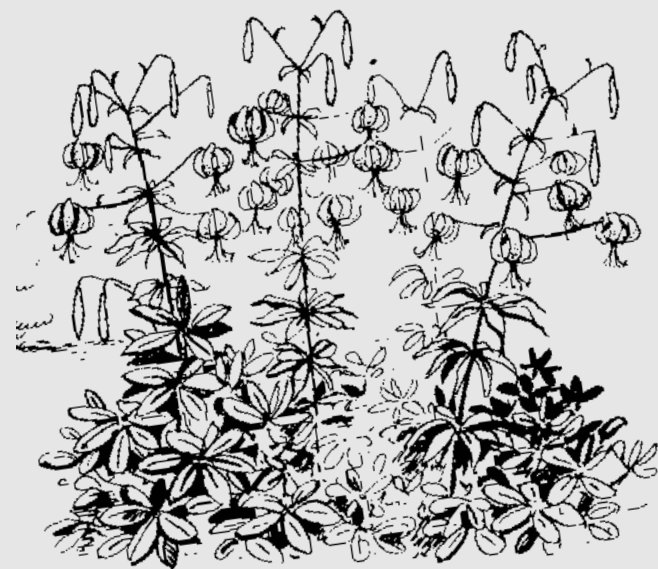
## Spring Bulb Sale

Our Spring Bulb Sale was a great success. We sold out around noon on Sunday, thanks in part to a wonderful article about lilies in the *Post-Dispatch* by Garden Editor **Becky Homan**. Bulb Chairman **Maureen Janson** did an outstanding job in organizing the whole event. We had a wide assortment of lily bulbs and could have sold more with all the great publicity. A big thank you is due **Harald Boerstler** for the signs and pamphlets he made for the sale. Thanks to all who helped! We realized a net profit of approximately \$1300.00.

## Good News When it Counts . . . Fred Winterowd

Are you ready for a neat alternative to the rather depressing daily news? If so, . . . look only to your GARDEN, . . . as your sanctuary!

- Check out the glorious displays of LILIES Plus!
- Their COLORS!
- Their DIVERSITY
- Their landscape FULFILLMENT!
- Yes, the Lily Society presents all this beauty, ... and more!
- ENJOY!!!



## More Show Notes: Show Entry Preparation Rooms . . . Craig Hughes

For those of you who will be entering stems and/or a design in the NALS Show a room has been set aside. Adjacent to the show hall in Salons E & F you may prepare your entries. **Hal Schrei** and **Craig Hughes** will be available to assist you with your needs during the hours outlined below. Please only enter through the door with a sign on it.

For those members with too many stems or designs to carry through the lobby please come to the preparation room first and the loading dock will be unlocked for your convenience.

The preparation room hours of availability will be:

**Wed., 23 June, 8:00 am – 11:00 pm**

**Thu. 24 June, 6:00 am – 11:00 pm**

**Fri., 25 June, 6:00 am – 8:30 am**

Members are still needed to assist in the preparation room. So please volunteer to give Hal and Craig a break, even a few hours would be helpful.

## Looking Back . . .

Thought it would be fun to look back a few years to the last time we hosted the North America Lily Society's Annual Show and Convention. It was June, 1993. Following is the article published in the *Post-Dispatch*, written by long time Garden Reporter Clarissa Start, the speaker at the Awards Dinner that year.



### CLARISSA START

## Lily Growers Show, Tell, Auction Off Specialties

Many flowers are called lilies. There are day lilies (properly *hemerocallis*), surprise lilies (*lycoris*), calla lilies (*zantedeschia*), trout lilies (*erythronium*), blackberry lilies (*belamcanda*) and half a dozen more.

And then there are lilies, the true lilies, members of the genus *Lilium*, with special characteristics and a special beauty of their own.

Recently, a knowledgeable and enthusiastic group of lily growers met at the North American Lily Society's 46th annual International Lily Show, sponsored by the Mid-America Lily Society, at the Airport Hilton Hotel, to show, tell and socialize.

They came from all over, from Canada and from the United States, from Delaware to the state of Washington, with a large contingent from the Missouri-Illinois area. Lily growing is big here, thanks to the efforts of Fred Winterowd of Washington, Mo., who spearheaded the Mid-America society some years ago.

Chairwoman for the event was Linda Smith, who likened having a convention to having a baby — "wonderful when it's over and something you might like to do again, say in six or seven years."

I'd been lined up two years ago to speak at the banquet and took my commitment seriously, planting half a dozen lilies (real ones) in my garden and arriving early enough to enjoy the show.

One glance was enough to make me realize my pretty back-yard blooms weren't in a class with the magnificent horticultural entries of the specialists. The amazing aspect was that many of these had been shipped or otherwise

transported from such distances. Near neighbor Gloria LaBlance held the vase with her entry as her husband, Bernie LaBlance, drove from Fairview Heights.

Rivaling horticulture were the artistic arrangements. I made a note never to enter a flower show in competition with Carol Appelbaum, who captured three blue ribbons.

Also impressive was the event that followed my speech at the banquet, an auction of new and rare lilies that sold for \$75 to \$200 per bulb or seedling. Other donated articles included Hal Schrei's stained glass panel of a lily (\$250), Dr. David Diller's ceramic bowl (\$190) and Genie Diller's needlepoint of a lily (\$80 — after she finishes it.)

When they ran out of things to auction, they auctioned each other. That's right. It's risky to wear a lily print necktie, Bud Collins learned; it was taken off his neck. The man with a lily print shirt wouldn't take it off, so he was auctioned in it, and the woman who was the high bidder collected a kiss. Later, that man did the same as high bidder for the woman in a lily-patterned skirt.

All in all, President Wilbert Ronald, one of the Canadian delegates, happily announced that the auction had raised a total of \$6,000 for a special research fund of the North American Lily Society.

It made a believer out of me. Also a potential lily grower. I'm looking forward to the Mid-America Society's fall bulb show at Missouri Botanical Gardens, October 23-24.

## *Show Your Lily at its Very Best! . . . Linda Smith*

1. Watch them in the garden. Pick when the color is showing and just ready to open. Keep them in cold storage until time for the show. Long storage is not ideal as the stems will not have their true color or vigor.
2. Grooming is most important. Most can be done the evening before the show.
  - a. Look first for bugs or any other thing that should not be there.
  - b. How do the blooms look? Are all the petals there? Are some of the flowers past their peak? Is it better to cut them off for a crisper look? How will that bloom look to be judged.
  - c. If you have several blooms, pick the best. Remember when you cut, unless you are going to sacrifice your bulb, only cut 2/3's of the stem at the most.
  - d. Get that little brush out and clean. You cannot use leaf polish on show stems, but you can wash them. If there is some mildew, clean it off. I have a small bottle with just a couple drops of clorox in it. Using a q-tip you can cleanse your stems and leaves.
  - e. Have a sharp pair of scissors that cut sharply and closely. Trim up those leaves if there is botrytis or tissue browning on the edges. Those spots on the leaves with botrytis are hard to disguise, but can be hidden . . . .
  - f. Is the stem proportioned as it should be. Judges will be looking. If you have one with better placement . . . use it instead.
3. Packing for travel!
  - a. You have to find the most secure way for you. Those that live close have an advantage. There are various ways. Many use bottles, one, per stem. Others pack in a bucket . . . the tighter the better. One problem with bucket packing, is the removal. Caution and being careful is the key.
4. At the show, choose which stem holder is right for you. Two sizes available. If your stem is too large, be prepared to bring a vase or holder that will accommodate your stem. I have been known to gather rocks to weight it down in order to have the stem secure. Nothing is more heart breaking than having one top heavy and crash!
5. Now that you have chosen your holder, set the stem in it. It does not have to touch the bottom of the holder. You can wedge it and stage it to look much better by making it look as tall as possible.
6. Now for the finishing touches. Look at your stem. Which way does it look the best? After the show classification chairman has placed your stem, make sure it is showing its good side. If you put your tag on the side to be shown, most generally, that is how it will be placed as you want it.
7. Accidents happen. If you have a beautiful stem—bang!—one of the petals break, bend or is knocked off. You can do certain things. The idea again is to show your stem at its very best. Whatever you do . . . make sure it cannot be seen, as then it is fair game for points off!
8. It is fun to show what you have grown. I do not advocate cheating to win, but there are ways to help you. There are things that if you do not do them they will keep you from getting that blue ribbon. One of the best things you can do for your stem is to groom and stage it well. If there are 3 or 4 stems of the same, the one that is staged and groomed will win every time.
  - It always helps to do all you can do before you get to the show. Look up and find out what the name of your lily is.
  - Make out your tags before getting to the show. It really will save you time.
  - Find out where the classification chairperson wants stems placed. If the show table, be sure to make sure you set it in the correct spot.
  - Keep your show tag from year to year. It is a good reference for several reasons. One, you know what you showed well with and what you did not. Also you know the correct name, class, etc, without having to look it all up again.

Most of all have fun! Showing loses all of the fun, if you get too serious. Flower people are great, now I did not say Flower Children! Although I hear they can be fun also!!!

*Ed. Note: Some of the items in Linda's "Lily Show Grooming Box":*

*Scissors, baby shampoo, hand sanitizer, razor blade, soft brush, Clorox, magnets, magnifying glass, green magic marker, tape, wire, clear nylon tape, moss, tiny pins, name tags, address stickers, paper clips. Anything else?*

## *What Do Judges Look For?*

The following characteristics in the scale of points represent the ideal or a state of perfection. Specimens entered in a show are not all ideal or perfect in all characteristics. The entry that is overall closest to perfection or the ideal becomes the first in the class, the next closest, second and so on down to honorable mention. In some instances, however, no entry may be considered worthy of a first in the class or even a second, third, or honorable mention. The following is a system which helps make judging as fair as possible.

30 Points – **CONDITION:** Blooms not faded, blooms and foliage clean and free from damage. Includes the stage of maturity. Generally it is considered that a stem of lilies is in the best condition when the lower flowers are open but not faded, and the upper ones are still in bud. The greater the number of open flowers the better.

20 Points – **VIGOR:** Refers to the length and sturdiness of the stem, length of the inflorescence, the number and size of the flowers and size, color and attractiveness of the foliage.

20 Points – **PLACEMENT OF THE BLOOMS:** This refers to their arrangement on the stem. No crowding or void spaces, should look balanced.

10 Points – **SUBSTANCE:** Substance of flowers refers to the thickness and rigidity of the tepals, a matter of moisture in the petals that keeps them firm and crisp.

10 Points – **FORM:** Conformity with the typical form of the species or cultivar. A graceful, refined form that appeals to the aesthetic sense is desired.

10 Points – **COLOR:** Should be clear and attractive rather than dull and muddy.

*The above is taken from the NALS Handbook for the Judge and Exhibitor.*



## *Show Notes: Help Needed for Show!*

• We are asking members to donate cookies, brownies or bars, etc. for our Hospitality Room. Please bring to the hotel on Wednesday if possible, or contact **Marlene Belew** or **Dorothy Schrei**.

• Set up will be at the hotel on Wednesday, starting at 9:00 – 9:30 am until done. All available help is needed. Those helping Fred should meet at his home at 9:00 am. Help is also needed to dismantle the show at 3:00 pm on Sunday, June 27.

• Meet at Winterowd Florist, 8969 St. Charles Rock Road, at 4:00 pm Tuesday, June 22, to make corsages, bud vases, centerpieces, etc. Pizza supper will be furnished.

• If anyone has extra stems or flowers for corsages, perhaps those past show quality but still having some good blooms, please bring with them to the workshop on Tuesday.

• There will be FREE parking at the hotel. Just mention you are attending the Lily Show.

• Please enter all your prize stems in the show; anyone can enter at no charge.

• Some classes in the Design Division are still open, please consider entering a design also; contact **Ellen Mell**.

• Lilies and designs can be unloaded at the loading dock on the East side of the hotel. It will be necessary to let **Craig** or **Hal** know you are there so they can open the door. It is just a short distance to the Prep Room.

**Have Fun!!!**