

Carol Appelbaum, Editor
Lily Trumpet
11075 Easy Street
St. Ann, MO 63074



Lily Trumpet

Mid America Regional Lily Society

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An affiliate of the North American Lily Society

May 2007

The 25th Annual Lily Show

June 16 & 17, 2007

Missouri Botanical Garden

Open to the Public: 12:00 Noon to 5:00 p.m. Saturday

9:00 a.m. to 5:00 p.m. Sunday

Please enter those prize winning stems and actively participate in the Show!

We all experienced the devastating deep freeze in April after two weeks of above normal temperatures in March, an unprecedented climatic event. Many of the lilies were already 12-15" tall; even covering them did not save them. Those that were just beginning to emerge seemed to survive, only to later develop just leaves not buds; but hopefully those bulbs will get the nourishment needed to bloom beautifully next year.

In light of this, we ask all members to please enter any surviving prize stems in the show so that we might have a decent competition and exhibition. I know sometimes it is hard to cut an exceptional stem, but please share it with all of us and also show the public the beauty of the true lily, *Lilium*. It is great fun to win those ribbons and get recognition for your efforts!

More show information is inside.

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Calendar of Events

Annual Lily Show
June 16-17, 2007 – Orthwein Hall, MBG

NALS Show and Convention
July 11-15, 2007 – Edmonton, Alberta, Canada

25th Anniversary Celebration
Greenbriar Hills Country Club
July 21, 2007 – 12:00 Noon

Fall Bulb Sale
October 20-21, 2007 – Orthwein Hall, MBG

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From the President . . . *Fred Winterowd*

Yes, . . . it has been **25 Years** since the Mid America Regional Lily Society came into being! What fun we've had, as together, we've formed new **friendships**; many valuable experiences!

It's truly "hats off" to each of you for being so fine a group! Jean and I hold you close, and always will. Indeed, . . . **you are very special!**

As we reflect down memory lane, we pause to thank our fine members, past and present. Their valued contributions have led the way! As a group, we have all grown in our love and appreciation of *Lilium*.

You have brought true gardening joy to many, as we keep observing your Bulb Sale successes! Yes, . . . we are a **team!** How very proud we are of your dedication toward a more beautiful landscape. Now, . . . give yourselves a genuine 'pat-on-the-back'! You deserve it; may this Silver Anniversary be one of **celebration!!!**

We raise a toast to each of you . . . Fred and Jean

Hybridizing Lilies Against All Odds . . . Carol Bales Mahoney

Hybridizing lilies isn't easy. But sometimes on the 1,000th try a miracle occurs, says **Arthur Evans**, a lily hybridizer from Gravette, Arkansas. "The joy is in the doing. You just jump out of bed in the spring when seedlings are growing in your garden." And, even amateur lily growers can succeed in hybridizing. His advice to those inclined to try their hand: Never give up.

The Mid America Regional Lily Society invited Evans, a nationally honored and award-winning hybridizer, to talk about his experiences crossing lilies on March 3 at the Missouri Botanical Garden. More than 30 lily enthusiasts attended his presentation, called "Backyard Lily Hybridizing, Against All Odds."

No doubt, the dry, rocky hills and late spring frosts of Possum Holler Arkansas offer an "against all odds" environment for growing lilies. But, it is here that Evans is growing and hybridizing lilies that reach more than eight feet with flowers eleven or more inches in diameter. Evans makes it clear that his goal is to develop lilies that will "grow like weeds" in the garden, especially steamy southern gardens. Most lilies currently available prefer northern climates.

His specialty is the new hybrid group called orienpets or OTs. These lilies are bred to combine the beauty of oriental lilies with the heat tolerance and easy growth habit of trumpet and aurelian lilies. One of his OTs, 'Lady Liberty,' received the North American Lily Society's highest honor, the Earl N. Hornback Award, for the most significant advance in hybridizing.

Evans says that he became frustrated in the 1970s when he couldn't find lilies that would grow in his garden. He had trouble with orientals, but

could grow trumpets. Wouldn't it be wonderful, he thought, to have a lily that combined the beauty of the orientals with the hardiness of the trumpets.

And so he sought out the pioneer hybridizers who were attempting to cross orientals and trumpets to create the more hardy OTs. They were LeVern Freimann, Leslie Woodriff, Peter Schenk, Wilbert Ronald, Robert Griesback, and Judith Freeman. From these and other committed lily hybridizers he learned the technique of "kitchen technology" of embryo culture, or EC, and began to collaborate. A friend, nationally known Oregon Bulb Farm hybridizer Ed McRae, grows Evans' prized seedlings on Mt. Hood for potential market introduction.

Evans considers 'Black Beauty' to be the first OT. This lily was bred by Leslie Woodriff in the 1940s. Evans used the tetraploid form of 'Black Beauty' in his first orienpet crosses, and praises this lily for its performance. Other favorite "high performers" include 'Scheherazade,' 'Northern Carillon,' 'Silk Road,' 'Leslie Woodriff,' 'Sweet Irene,' 'Scarlet Delight,' 'Journey's End,' and 'Acapulco.'

Evans' says his current strategy is to work more tetra orientals into the orienpet hybrids while selecting for heat tolerance and disease tolerance. His aim is to create oriental type lilies that will thrive in the southern half of the United States.

What is the future for lily hybridizing, especially the orienpet? Evans says there are two distinct trends: hybridizing for cut flowers and hybridizing for the garden. These two efforts have very different objectives. Evans leaves no doubt that his interest remains in

developing lilies that the rest of us can depend upon to grow in our gardens like weeds year after year. Learn more about Art Evans' experiences with lilies by visiting his website <http://artevans.org>.



Art Evans' Tips for Novice Hybridizers

- Breed one strong lily with one weakling.
- The more chromosomes the stronger the lily. ("And, the more it will look like it's on steroids.")
- The strongest and best lilies are ones that have Black Beauty on both sides.
- In using pollen, "put the best on the rest." Use the best pollen on as many lilies as possible.
- All pink lilies will fade. Plant them where they get afternoon shade to prevent fading.
- Learn from word of mouth. And don't worry if you don't get a bloom for three years.
- Just keep doing it.

News Briefs, Notes, Etc.

- Thank you to **Dr. Art Evans** for his presentation "Hybridizing Lilies Against All Odds" at our Educational Meeting in March. It may be the motivation we all need to get started with this endeavor.
- Thank you to our Bulb Co-Chairs, **Diane Engelsdorfer**, **Pam Hardy**, and **Kim Peterson**, for their wonderful execution of the Spring Bulb Sale. We realized about the largest profit ever, even with being in the Beaumont Room. We also thank **Don Kelley** for all his efforts in publicizing the event.
- Plan to attend our Annual Lily Show, June 16-17, at the Missouri Botanical Garden. See lilies you have never seen, and make note of those you would like in your garden!
- Help is needed at the Show! Help set up, clerk, man the people's choice and information tables, welcome visitors to the show, answer questions, and dismantle. Please consider giving a couple hours of your time. It is necessary to have members there at all times. Contact Show Chairman **Fred Winterowd** if you have any questions. Thank you!
- Be sure to listen to WGNU "Gardener's Table" Monday, June 11, at 12:00 noon. **Fred Winterowd** and **Don Kelley** will be guests, talking about the Lily Show.
- Most of us experienced the loss of many lilies with the deep freeze we had in April. I have been advised by horticulturists that we most likely will not lose the bulbs; but they will probably be weaker. Also advised that they will need additional fertilizer, such as 5-10-10, something you would use for tomatoes. Many of my lilies died to the ground and I'm not even sure where the bulbs are! Next year should be interesting.—Ed.
- A good quote for this situation, "If you want to garden, you have to be able to surrender control, because nature controls everything. You just try to make nature happy."
- **Diane Engelsdorfer** is taking a "sabbatical" from all her Lily Society positions. It's amazing to realize all she did! She will be missed. Thank you Diane for all the time, effort and expertise you extended to MARLS.
- The NALS Sixtieth Annual International Lily Show and Convention will be hosted by the Alberta Regional Lily Society and will be held in Edmonton, Alberta, Canada, July 11-15, 2007. More information is on the NALS website, www.lilies.org.
- Remember to check our website, www.marls.org. Webmistress **Maureen Janson** keeps it very up-to-date and interesting.
- Thanks to all who contributed articles for this newsletter, especially to **Carol Mahoney**, who covered the Educational Meeting for us. Carol has been recruited as the new editor of the *Lily Trumpet*. We welcome her with open arms! Former editor, **Carol Appelbaum**, will work with **Kim Peterson** and **Pam Hardy** as Bulb Co-Chair.

From the Editor . . .

Carol Appelbaum

Hope you have all enjoyed the many articles and information this newsletter contains. There were many items to cover. We are looking forward to the Annual Lily Show and the Awards Luncheon, which will be a celebration for our twenty-fifth anniversary. We really encourage all of you to bring stems to enter in the show, it really adds to your enjoyment if you are an active participant. This year especially we really need everyone's participation because of the loss of so many lilies due to the deep freeze.

As this my last newsletter as editor, I want to take this opportunity to thank everyone for all the articles they have submitted in the past, and for the many compliments we have received on the editions. I especially want to thank **Sarah Hopcraft**, my daughter, for her unwavering help in doing the layout of the *Lily Trumpet*. It is a very time-consuming effort, and with three small children and a full time job, she is amazing!

We also want to welcome **Carol Bales Mahoney** as the new editor. She comes with a very impressive background! She is a writer, has published several books, has been editor of the SSM Newsletter, and many other endeavors. She showed us some of her work at one of our Board Meetings and we were all in awe! In addition to this, she is an avid gardener, and loves lilies. What else would we want!! We feel very fortunate to have such a talent join us, we look forward to the Fall Newsletter.

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Gardening as Exercise

There is an excellent article, "Gardening for Good Health", in the March/April, 2007 issue of *The American Gardener* (The Magazine of the American Horticultural Society). Evidently at one time gardening was not considered a legitimate exercise activity, and even today, the health benefits of gardening still have not been fully recognized by the medical profession. However, research shows and the article points out the many health benefits of moderate to moderately strenuous gardening on a regular basis, such as:

- Helps prevent heart disease, diabetes, colon cancer, high blood pressure, obesity, and osteoporosis.
- Helps manage existing conditions such as diabetes, high blood pressure, and high cholesterol
- Builds muscle strength, improves balance, and reduces the risk of falling.
- Enhances and maintains overall flexibility and helps with arthritis.
- Reduces stress, counteracts depression, and improves sleep
- Adds to lifespan and improves the ability to enjoy one's "mature" years.

As the article stated, "the list of specific health benefits that such an exercise program yields is enough to make almost anyone get off the couch and start digging." It goes on to relate all the various activities of gardening and the benefits towards good health, and the safe way to garden, warming up, etc. .

Also included was a chart of the calories burned while you garden, as follows:

"The following chart shows calories burned per half-hour of some of the most common gardening activities, along with comparisons with other exercise activities. These are estimates; the actual number of calories burned depends on body weight and the intensity of the activity."

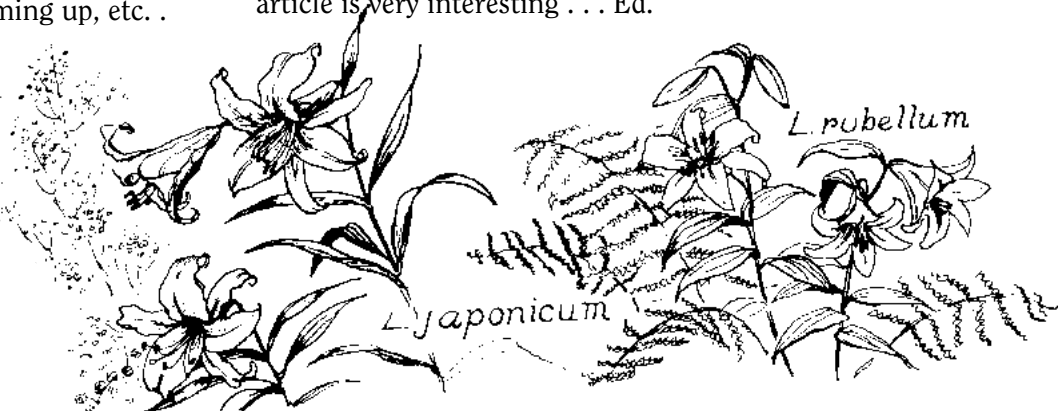
Activity	Calories Burned per half-hour
Watering lawn/garden	50-60
Walking while applying fertilizer or seeding lawn; riding mower	85
Gathering garden tools; picking fruits, vegetables, flowers (Home carpentry, bowling)	105
Weeding/cultivating garden; planting seedlings; raking, bagging leaves; trimming trees/shrubs with manual cutter (Doubles tennis, golf (carrying clubs), walking 4 mph)	150-180
Spading; tilling; walking with mower; using chain saw, spreading mulch (Jogging, basketball, shoveling snow, swimming)	210-240

The article concludes with the following:

"For centuries, people have enjoyed a variety of "harvests" from their gardens. In addition to fruits and vegetables, gardeners have reaped beauty, tranquility, optimism, wonder, and feelings of accomplishment. As if this weren't enough, gardeners now know that the activity they already enjoy is good for them in more tangible ways as well – protecting them from a host of medical conditions, and providing a better quality of overall physical health and well-being."

"So go ahead—step outside your door and enjoy everything your garden has to offer. Trust me, you won't even know you are exercising."

The article was written by Pamela Baxter who writes a garden column for the *Daily Local News* in West Chester, Pennsylvania. Check it out, the whole article is very interesting . . . Ed.



Minutes of Educational Meeting – March 3, 2007 . . .

Jean Winterowd

Meeting was held in the Beaumont Room Missouri Botanical Garden. President **Fred Winterowd** opened the meeting at 1:00 p.m. for a short business meeting.

Maureen Janson, seed chair for NALS explained how the seed program works. Donations of seeds come from lily growers all over the world. She has a system for listing the seeds on the computer. NALS members have first choice of seeds, but after three weeks the list is available to all. She fills the orders and sends them all over the world.

Bulb Sale – April 15-16, 2007.

Kim Peterson reported that all is on schedule.

Fred introduced **Carol Mahoney** who will report on Dr. Evans' lecture for the *Lily Trumpet*. Business meeting adjourned.

Don Kelley introduced our speaker for our educational meeting, **Dr. Art Evans**, from Gravette, Arkansas. Dr. Evans is a past board member of NALS, the photographer of the NALS show winners, and a member of Ozark Regional Lily Society. He is a nationally honored lily hybridizer, and his lecture, "Backyard Hybridizing Against All Odds", was interesting and challenging.

Those attending were given a lily bulb and planted it in a pot to take home. Refreshments were served during this time, supplied by hospitality chair, **Marlene Belew**.

Don arranged for a dinner with Dr. Evans at Tuckers Restaurant, 5:00 p.m., and a good time was had by all.

Thanks to Everyone for a Successful Spring Bulb Sale!

. . . Kim Peterson

The M.A.R.L.S. members were instrumental in making our April bulb sale a big success. Despite the cold, dreary weather, members turned out for the bulb packing party on Friday night and got the work done in record time. Everyone enjoyed the potluck dinner after packing. Many bulbs were sold that evening at members' discount.

Bulb sales to the public were very strong on Saturday and Sunday. There was a line at the door on Saturday morning with one group driving all the way from Arkansas! The St. Louis community is realizing that the MARLS sale is the place to get the best lily bulbs. **Diane Englesdorfer** did a great job in selecting bulbs of all colors and varieties. **Kim Peterson** and **Pam Hardy**, Sale Co-chairs, provided some input into bulb selection.

Success of this bulb sale can be attributed to several things, especially good publicity generated by members. Thanks to Diane, the "Lady in the Lily Hat," and **Don Kelley** and anyone else who got up early for a TV appearance! There was mention of our sale in newspapers and radio broadcasts, and our Web site gave further promotion to the sale. There were many activities at the Missouri Botanical Garden that weekend, all of which helped to draw a crowd for our sale. **Fred Winterowd's** flower arrangements always help to sell lilies, and they are a lovely perk for members who win them in the drawing.

The club does a good job in educating the public about lilies at the sale. Club members do as much "lily education" as they do "sales promotion." Working the sale is a great way to learn from other members as well. Newbies in our club can find out much from their fellow club members who have been growing lilies for a long time.

Sales are the major fund raising activity of the club. This sale was very successful with a net of \$2,800.

Thanks to everyone who helped with this sale!

MARLS Web Site . . . Maureen Janson

The current photos for the 2007 Spring Bulb Sale will remain on the MARLS Web site, www.marls.org. The photos may prove helpful. In the rush to plant the lily bulbs labeling may be forgotten. Or the labels maybe removed by helpful children or mischievous squirrels. The lily photos will remain to help anyone identify their lilies when they bloom. More lily photos can be found at the following Web sites. They have a photo or picture library.

- NALS – www.lilies.org
- Valley K Greenhouses – www.plantlilies.com
- The Lily Nook – www.lilynook.mb.ca

Hope you have a great lily growing season.

Minutes of Board Meeting – April 28, 2007

... Jean Winterowd

Meeting was held at home of **Fred** and **Jean Winterowd**. Present were **Kim Peterson, Don Kelley, Maureen Janson, Audrey Ringhausen, Carol Appelbaum, Carol Mahoney, Fred** and **Jean Winterowd**.

Treasurer's Report: Profit from Bulb Sale, \$2742.32. Balance in Treasury, \$9,721.94, plus Certificate of Deposit of \$2,645.77. Total of \$12,367.71. Don made a motion to invest \$4000.00 in a CD for a three year term, seconded by Maureen. Thanks to our Bulb Chairs - **Diane Engelsdorfer, Kim Peterson** and **Pam Hardy**—for an outstanding job!

Membership: Kim reported six new members from the Bulb Sale, total of 59 households. New membership list is usually included in October Newsletter.

Lily Show: MBG—June 15-17, 2007. Set up will be Friday at 10:00 a.m.; judging, Saturday, 10:00 a.m.; open to public, Saturday 12:00 noon – 5:00 p.m., Sunday, 9:00 a.m. – 5:00 p.m. Fred is show chairman; show committee as listed in schedule. It was decided that each guest judge for the Design Division will receive a \$25.00 gift certificate for the Garden Gate Shop at MBG. Maureen suggested that contact for awards should be made in the fall, as budgeting for the next year is done by January. Fred acquired new awards from Wal-Mart in St. Ann totaling \$100.00 as listed in the schedule. Educational exhibits by **Don Kelley** will have a video in the foyer as well as regular display in the Floral Hall. Our lily banner will be in foyer plus lily arrangements done by Fred. **Jack Appelbaum** will make a stand to hold banner as it cannot be hung on wall or from the ceiling at MBG. This will make it more portable for future use, such as bulb sales, etc. People's Choice will move into Orthwein Hall in our "Welcome Area". We will miss **Gloria LaBlance's** faithful supervision. **Jean Winterowd** will be 'People's Choice' chairman. Don and Fred will be on WGNU "Gardener's Table", Monday, June 11, at 12:00 noon to advertise the show.

Webmistress **Maureen Janson** is updating the web with a new message from Fred and new pictures. Thanks, Maureen.

Fall Bulb Sale: **Diane Engelsdorfer** has resigned as Bulb Chair. **Kim Peterson** and **Pam Hardy** will continue and **Carol Appelbaum** will join them. **Don Kelley** will print the labels.

Newsletter: Editor **Carol Appelbaum** has resigned to join the Bulb Chair team and **Carol Mahoney** has agreed to be our new editor. Welcome and thanks!

Twenty-fifth Anniversary Celebration: July 21, 2007. Chairs, **Jean Winterowd** and **Carol Appelbaum**. We will have our Awards Luncheon at Greenbriar Hills Country Club in Kirkwood, \$18.00/person, and then visit the lily gardens at Meramec Community College. Invitations will be sent to current and former members.

Linda Smith sent notice that **Calvin Helsley** might possibly hold a judging class in Springfield, MO in connection with the NALS Show being held there in 2009.

Scholarship: Applicant for scholarship will be notified that he missed the deadline for the Spring semester, but will be considered for the Fall semester. New deadlines for applications to be submitted will be August 1 for the Fall semester and November 30 for the Spring semester. Meeting adjourned at noon.

Welcome New Members!

Joy Beckner
Chesterfield, MO

Lois and Arnold Buescher
Edwardsville, IL

Bob & Lyn Cocks
Florissant MO

Sally Crowley
Chesterfield, MO

Dennis Fitzgibbons
Fenton, MO

Jan Klaus
Chesterfield, MO

Peggy Ottersback
St. Louis, MO

Amy St. Charles
O'Fallon, MO

Rick Thompson
Caseyville, IL

New Member Grows 1,000 Seedlings

... Carol Mahoney

One member of the audience listening closely to **Art Evans'** presentation on March 3 was **Dennis Fitzgibbons**. Dennis says he has about 1,000 lily seedlings growing in his basement in Fenton with around 300 ready to bloom this year. He became interested in lilies about three years ago when he discovered they were great companions for his rhododendrons. Dennis invited other lily growers to view his seedlings on the web at Yahoo, lily group. Dennis and his wife, Lori, were among those who joined the Mid America Regional Lily Society at the membership table on March 3.

Design Division

Best of Show

1986
1987 Sharon Bishop
1988 Doris Hamilton
1989 Carol Appelbaum
1990 Carol Appelbaum
1991 no record
1992 Elaine Schuttenberg
1993 Nancy Senter
1994 Carol Appelbaum
1995 Gay Ryan

From 1996 to 2001, the favorite design was voted on by the public. There was no accredited judging done, it was all "People's Choice".

1996 Sharon Bishop
1997 Bernie LaBlance
1998 Jack Gagnon
1999 Carol Appelbaum
2000 Carol Appelbaum
2001 Ellen Mell

We resumed Federated Garden Club Rules and Judging in 2002.

2002 Carol Appelbaum
2003 Nadine Wallenstein
2004 Madelyn Hucker
2005 Madelyn Hucker
2006 Yoshiko Mitchell

Sweepstakes

Carol Appelbaum
Carol Appelbaum

Joe Laurinski
Carol Appelbaum

Jean Winterowd
Carol Appelbaum (*NALS Show*)
Carol Appelbaum
Ellen Mell

Carol Appelbaum
Claudia Chopp
Carol Appelbaum (*NALS Show*)
Madelyn Hucker
Ellen Mell

Judges Training School

A Judges Training School will most likely be offered in the near future in Springfield, MO, with **Calvin Helsley** as the instructor. The Ozark Regional Lily Society will be hosting the North American Lily Society International Show in Springfield in 2009, and traditionally the National Show is a good training ground for student judges. Becoming a lily judge is a great experience; it really enhances your enjoyment of lilies, you look at them in an entirely different way—a complete appreciation of the wonderful variety and attributes of Lilium.

Details of the training are not finalized at this point, however, it would probably involve a full day of training in Springfield sometime prior to the show and then the final part at the time of the show. There is normally no charge for this school, other than for necessary supplies, handbooks, etc. Membership in NALS is a requirement.

We just wanted to give everyone advance notice that this will be available, and ask that you give it consideration to increase your knowledge and appreciation of this wonderful flower.



Twenty-Fifth Anniversary Celebration

In celebration of the twenty-fifth anniversary of MARLS we will have our Annual Summer Awards Luncheon at Greenbriar Hills Country Club in Kirkwood, Missouri on Saturday, July 21, 2007. The cost will be \$18.00 per person, including gratuity. Entrée will be served with a house salad, vegetable, starch, rolls and butter, dessert and beverage. Alcoholic drinks will be available at an additional charge, to be paid to a member of the committee (Carol, Jean or Audrey) at that time. Fred promises to have an interesting slide show to recall many memorable moments over the years. Please mark your calendar and make your reservation as soon as possible! Space is limited. Invitation included with this newsletter.

Afterwards we will visit the Gardens at Meramec Community College where we have donated bulbs for a lily garden. MARLS also sponsors a scholarship for a horticultural student at the College. Even though there will probably not be many lilies still blooming at that time it will be interesting to see the layout of the garden and also the many other flowers maintained by the horticultural students and staff.

Looking forward to seeing you and also former members at this celebration!

The Lily Show Through the Years . . . Carol Appelbaum

In contemplating the twenty-fifth anniversary this year of Mid America Regional Lily Society, I attempted to research the winners of the Best of Show Awards at our Lily Shows, both in Horticulture and Design. My major sources were the newsletters that have been saved. Names of winners of several years are missing, or the name of the lily was not listed. If anyone has more information and/or can remember which lily outshone the others, please let me know so the list can be complete. Please fill in the blanks! The Annual Shows have been held in various locations over the years: Community Federal Bank Building, Crestwood Plaza, Plaza Frontenac and Missouri Botanical Garden—a wonderful venue.

Horticulture Best in Show:

1982 Learning Show	
1983 Only information—40 entries	
1984 Calvin Helsley	'Kismet'
1985 Calvin Helsley	
1986 Marge and Jim Ruschill	'Thunderbolt'
1987 Ami Christensen	'Thunderbolt'
1988 No record	
1989 Gloria LaBlance	'Peaches and Pepper'
1990 Linda Smith	'Unique'
1991 No record	
1992 Linda Smith	
1993 NALS Show	
1994 Fred Winterowd	'Shirley'
1995 Nicole Barnholtz	'Firecracker'
1996 Jan Smither	
1997 Linda Smith	'Claude Shride'
1998 Maureen Janson	'Red Velvet'
1999 Fred Winterowd	'Queen's Fancy'
2000 Kathleen Rice	'Silk Road'
2001 Fred Winterowd	'Aladdin's Sun'
2002 Carol Appelbaum	'Santa Fe'
2003 Diane Engelsdorfer	'Aladdin's Sun'
2004 NALS Show	
2005 Carol Appelbaum	'Dolly Madison'
2006 Andrew/Rebecca Appelbaum	'Honeymoon'

Sweepstakes winners were listed starting in 1990, Calvin Helsley; 1991, no record; 1992, Linda Smith; 1993, NALS Show; 1994, 1995, 1996, 1997, 1998, 1999, 2000, Jack Gagnon; 2001, 2002, Linda Smith; 2003, Craig Hughes; 2004, NALS Show; 2005, Craig Hughes; 2006, Maureen Janson. Since 2001, it has been the Jack Gagnon Memorial Sweepstakes Award.

**25th Anniversary Celebration
Annual Awards Luncheon
Saturday, July 21, 2007**

NALS Seed Exchange . . . Maureen Janson, NALS Seed Chair



Spring is here and now is the time to plant your lily seeds if you haven't already. I encourage everyone to look at the 2006/2007 NALS Seed Exchange at www.lilies.org. New photos will be added in the next few days. Where else can you purchase lily seeds at \$1.00 per packet?

There are a number of reasons to purchase your seeds now. Numerous circumstances can effect what seed crosses will be available each season. Below are three:

1. Weather—Here in Missouri and in nearby states, we had unusually warm weather in March. The highs were in the mid 70's F and the lows at night in the 60's F. This early warm weather lasted for two weeks which encouraged lots of growth. Unfortunately the early warm weather did not last. Temperatures dropped rapidly. Many people, including me, covered everything. Unfortunately, the cold windy temperatures lasted over two weeks. Many fruit crops were affected, apple, peach and strawberry as the blooms could not take the extended cold weather, wind chill in the mid 20's F.

This year I was hoping to make many OT crosses. Fall 2002 and in 2003 I had scaled a lot of OT's for the specific purpose of making OT and tetra trumpet crosses. (Read the article in the NALS September 2005 QB, 'Scaling Lilies'.) Even though I had my lilies covered, many stems (some over 8") did not survive. A few stems survived but probably will not bloom. A couple of tetra trumpets and OT's, 'Pizzazz' and 'Sarabande,' came up after the cold weather. So I will have to wait until next year to make most of the crosses I had planned.

2. Lily Shows—It takes a lot of good lily stems to have a great lily show. To host an International Lily Show requires 2 to 3 years of preparation. In order to have great lily blooms, the lilies themselves need to be built up. That means no pollinations (no seeds), good fertilization and watering.

3. Family—Family always come first. There could be a job move, a change in address, a sickness or even a wedding. My son was married in our backyard in 2005. The day was beautiful and so were the lilies. We wanted lots of bloom so there were no pollinations on the Asiatics, Trumpets, OT's and LA's.

So there you have it. If you are interested in growing lilies from seeds, get the seed while they are available. **The deadline for purchasing the lily seed is May 31st. On June 1st, the list closes and will be removed from the NALS Web site.** One of the great things about lily seeds, they can be frozen until planting.

Spatial Thrust Design

. . . Ellen Mell

The designs for this years show are pretty self explanatory; however, the design for Class III "Anticipation" may be new for some members. Following is the explanation from the Handbook. Even if you don't enter this class, it might help you understand what the designer was trying to accomplish and how it will be judged.

Spatial Thrust Design

1. Creative Design having the following characteristics:
 - a. Two parallel placements of like materials are used to define a volume of vacant space, creating a feeling of thrust.
 - 1) Thrust may be vertical, diagonal, or horizontal.
 - 2) Repetition by these identical lines emphasizes the space.
 - b. Space is equidistant from start to finish between the parallel lines, but one line may be longer than the other for interest and balance.
 - c. Emphasis is on the spatial area between the two main lines.
 - 1) Plant materials and/or other components may be added to outer edges of either or both thrust lines, keeping center open.
 - 2) Plant materials do not have to be identical.
 - d. One or more containers may be used.
2. The style differs from Parallel Design, as the space between the lines creates the thrust in Spatial Thrust design, which also has only two placements instead of the three or more required in Parallel Design.

The 25th Annual MARLS Lily Show – June 16 & 17, 2007

We are reprinting an article from the June, 2004 *Lily Trumpet*, “Show Your Lily at its Very Best” by **Linda Smith**; which was also reprinted in the June, 2006 issue. It includes many good tips for grooming and showing your lilies. The handbook, *Showing Lilies: A Handbook for Judges and Exhibitors*, is also a very good source for information about entering your lilies in a show.

A note about the entry tags:

It is imperative that both the part that stays with the entry and the part that is taken for record-keeping has your name and other details on them. Each exhibitor must be very careful to put all the required information on both the upper and lower parts of the entry card before it is folded over to conceal the exhibitor’s name until after the judging has been completed. A supply of name and address stickers really simplifies this step. Entry tags will be available at the set up on Friday, or if you would like them sooner, contact **Fred Winterowd**.

The Design Division theme this year is “A Touch of Silver, MARLS Twenty-Fifth Anniversary”. Design Chairman, **Ellen Mell**, has created an interesting schedule. Please consider entering a design or two and contact her to pre-register. This is a very popular part of the show, and really attracts the public.

The Show Schedule is enclosed. Please note the change to Division VI, Trumpets, and Division VII, Orientals. Classes are now determined by the orientation of the flower rather than the shape of the flower. NALS made this change several years ago for the International Shows. In entering Section G, potted lilies, remember they are essentially potted plants, so that

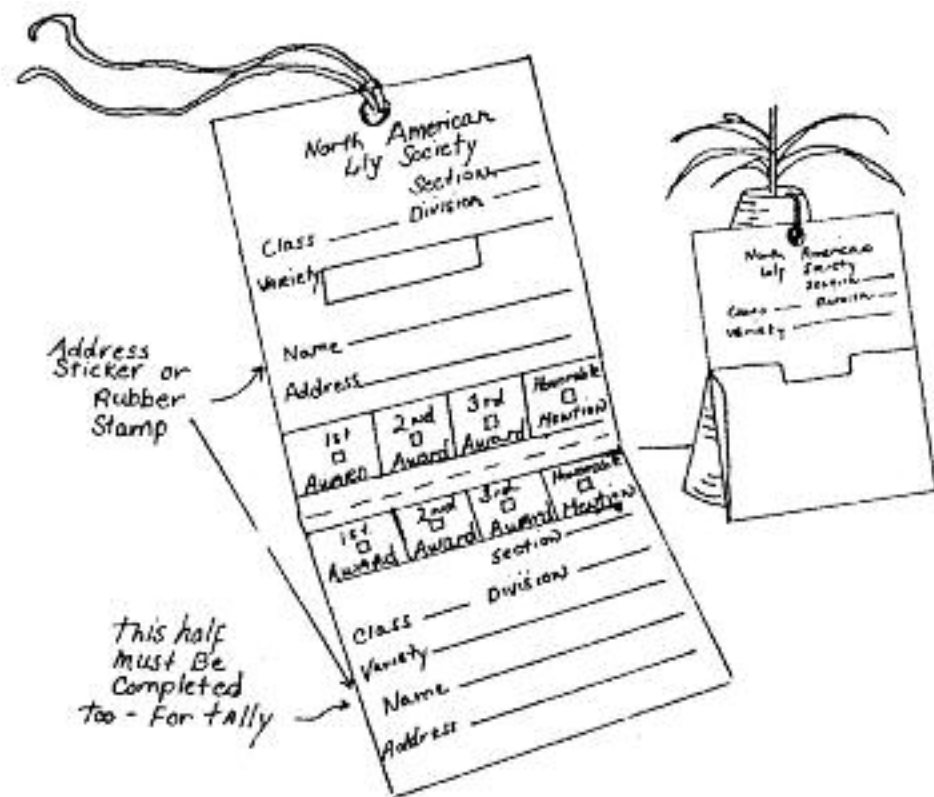
such consideration as overall attractiveness, size of pot in relation to plant, proportion, etc. are also evaluated.

The Awards have changed somewhat. The Hartle-Gilman Gardens Award will no longer be offered. We thank them for their many years of support. Wal-Mart in St. Ann has supplied \$100.00 worth of gift cards for awards. We have added a monetary award, in addition to the perpetual, for the horticultural “People’s Choice.” The award for horticultural “Best In Show” is yet to be determined;

we thank Regions Bank for their many years of past sponsorship of this award.

We also thank Sugar Creek Gardens, Thies Farm and Greenhouses, Winterowd Florist, and The Lily Garden (Columbia Platte Lilies Award), for their continued support.

Again, please consider taking an active part in the Lily Show by entering stems. It will open a whole new experience for you if you have some lilies entered!



Show Your Lily at its Very Best! . . . Linda Smith

1. Watch them in the garden. Pick when the color is showing and just ready to open. Keep them in cold storage until time for the show. Long storage is not ideal as the stems will not have their true color or vigor.
2. Grooming is most important. Most can be done the evening before the show.
 - a. Look first for bugs or any other thing that should not be there.
 - b. How do the blooms look? Are all the petals there? Are some of the flowers past their peak? Is it better to cut them off for a crisper look? How will that bloom look to be judged.
 - c. If you have several blooms, pick the best. Remember when you cut, unless you are going to sacrifice your bulb, only cut 2/3's of the stem at the most.
 - d. Get that little brush out and clean. You cannot use leaf polish on show stems, but you can wash them. If there is some mildew, clean it off. I have a small bottle with just a couple drops of clorox in it. Using a q-tip you can cleanse your stems and leaves.
 - e. Have a sharp pair of scissors that cut sharply and closely. Trim up those leaves if there is botrytis or tissue browning on the edges. Those spots on the leaves with botrytis are hard to disguise, but can be hidden . . .
 - f. Is the stem proportioned as it should be. Judges will be looking. If you have one with better placement . . . use it instead.

3. Packing for travel!

You have to find the most secure way for you. Those that live close have an advantage. There are various ways. Many use bottles, one, per stem. Others pack in a bucket . . . the tighter the better. One problem with bucket packing, is the removal. Caution and being careful is the key.

4. At the show, choose which stem holder is right for you. Two sizes available. If your stem is too large, be prepared to bring a vase or holder that will accommodate your stem. I have been known to gather rocks to weight it down in order to have the stem secure. Nothing is more heart breaking than having one top heavy and crash!
5. Now that you have chosen your holder, set the stem in it. It does not have to touch the bottom of the holder. You can wedge it and stage it to look much better by making it look as tall as possible.

6. Now for the finishing touches. Look at your stem. Which way does it look the best? After the show classification chairman has placed your stem, make sure it is showing its good side. If you put your tag on the side to be shown, most generally, that is how it will be placed as you want it.

7. Accidents happen. If you have a beautiful stem—bang!—one of the petals break, bend or is knocked off. You can do certain things. The idea again is to show your stem at its very best. Whatever you do . . . make sure it cannot be seen, as then it is fair game for points off!

8. It is fun to show what you have grown. I do not advocate cheating to win, but there are ways to help you. There are things that if you do not do them they will keep you from getting that blue ribbon. One of the best things you can do for your stem is to groom and stage it well. If there are 3 or 4 stems of the same, the one that is staged and groomed will win every time.

- It always helps to do all you can do before you get to the show. Look up and find out what the name of your lily is.
- Make out your tags before getting to the show. It really will save you time.
- Find out where the classification chairperson wants stems placed. If the show table, be sure to make sure you set it in the correct spot.
- Keep your show tag from year to year. It is a good reference for several reasons. One, you know what you showed well with and what you did not. Also you know the correct name, class, etc, without having to look it all up again.

Most of all have fun! Showing loses all of the fun, if you get too serious. Flower people are great, now I did not say Flower Children! Although I hear they can be fun also!!!

Ed. Note: Some of the items in Linda's "Lily Show Grooming Box":

Scissors, baby shampoo, hand sanitizer, razor blade, soft brush, Clorox, magnets, magnifying glass, green magic marker, tape, wire, clear nylon tape, moss, tiny pins, name tags, address stickers, paper clips. Anything else?